

per sanctum angelum fuit salu-  
tata. Verbum caro factum est vir-  
go fecundata, *añ.* Veni sancte spi-  
ritus reple tuorum corda fideli-  
um et tui amoris in eis ignē accen-  
de. *V.* Emitte spm̄ tuum et crea-  
buntur, *Rx.* Et renouabis faciē  
terre, *Oratio.*

**O**mnipotens sempiterne  
deus da nobis illam sancti  
spiritus gratiam quam discipulis  
tuis in die sancto penthecostes trā-  
misisti, Qui viuis et regnas deus.  
Per omnia secula seculorum amē

**A**d primam,

cem & mortem tuam inter iudiciū  
tuū & aīam meam nunc et in ho-  
ra mortis mee, & semper largiri  
digneris uiuis meam & gratiam  
defunctis meam et veniam eccle-  
sie tue pacem et vīā concordīā  
et uobis pētoribz vitā et leticiā  
sempiternam. Qui uiuis et reg-  
nas. *Ad matutinas de sctō spū*



Domine labia mea aperi-  
es. **E**t os meū annun-  
ciabit laudem tuam.



Deus in adiutorium meum in-  
tende.



Domine ad adiuuandū,



Gloria patri.



Sicut erat. *hy<sup>9</sup>*



Nobis sancti spūs gratia  
sit data. De qua virgo  
virginum fuit obumbrata. Cū

## RENAISSANCE BOOK OF HOURS LEAF

~ Use of Chartres, for a Lady ~

**IM-7276:** (163 x 104mm) Original Leaf from a manuscript *Book of Hours with the uncommon Use of Chartres*. 18 lines of text, ruled in red, written in Latin with dark brown ink on animal vellum. **One illuminated three-line initial** in red and white on a decorated gold ground with a floral interior; **two illuminated two-line** initials in gold on a blue ground with gold penwork; **seven illuminated one-line initials** alternating in gold on red ground & gold on blue ground.

**France (probably Paris, possibly Tours), c. 1520-35.**

This beautiful Renaissance leaf relates to the style of the *1520's Hours Workshop* with delicate, precise Roman script. Manuscripts from this workshop were evidently **made for women of the Royal Court**, for whom the knotted rope of the "**Cordelieres**" was an appropriate emblem. The calendar leaf for October from the parent manuscript shows the dedication of Chartres Cathedral on October 17.

The **illuminated three-line "D"** begins *Hours of the Holy Spirit - Hour of Matins*: "Domine..." (Thou O Lord wilt open my lips...). The **illuminated two-line "N"** begins: "Nobis...." (The grace of the Holy Ghost free unto us befall: Wherewith was overshadowed the maid of maidens all. When the angel Gabriel his salutation said, The Word itself flesh became & virgin fruitful made...).

*1520's Hours Workshop* manuscripts are the ultimate statements of the reception of Italianate & classical culture into French court & books as inherently gothic & northern as *Books of Hours*. The elegant roman script was mirrored by Humanist-influenced roman type, first introduced by Geoffrey Tory. **Leaves from the *1520's Hours Workshop* rarely appear on the market.**